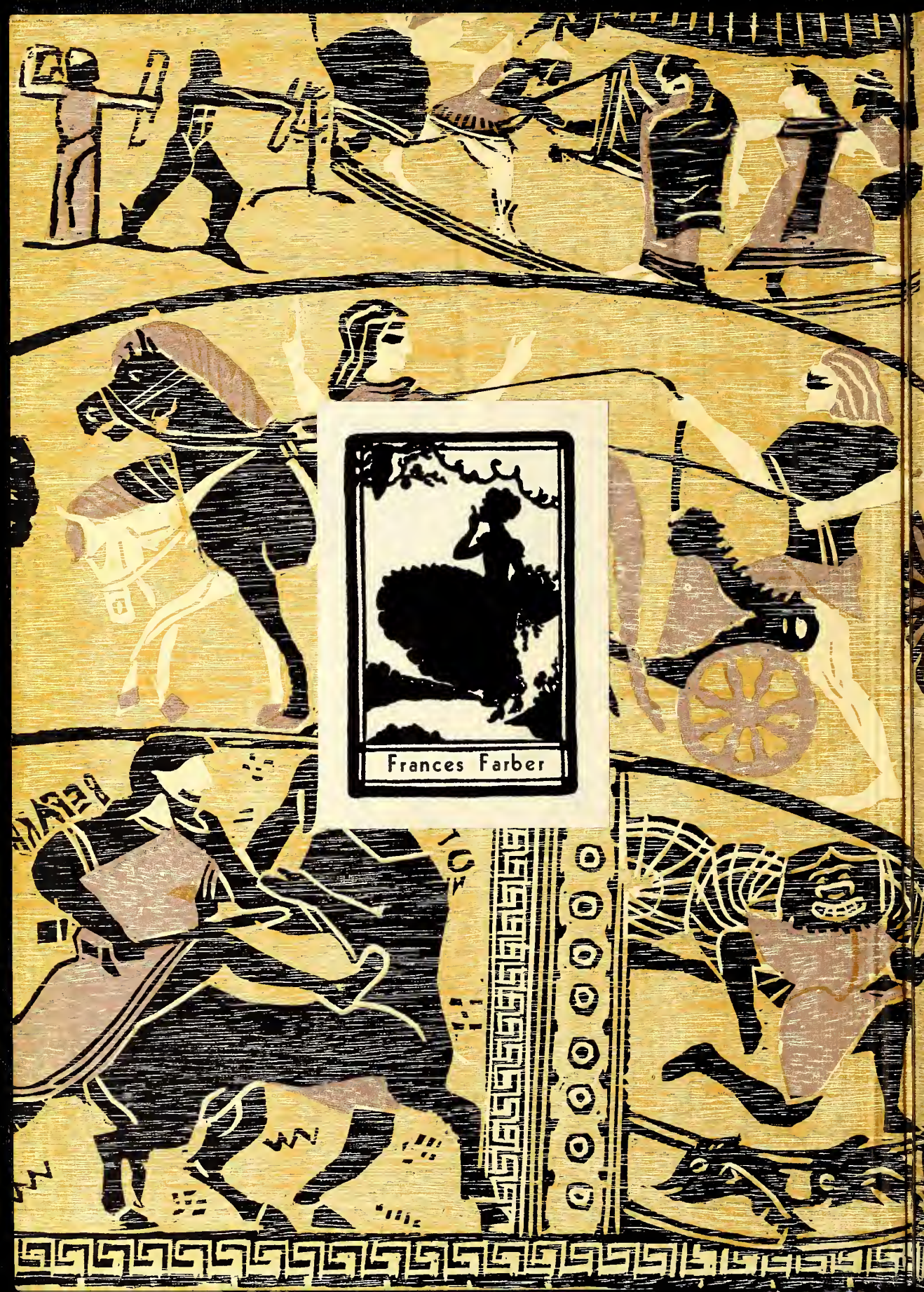
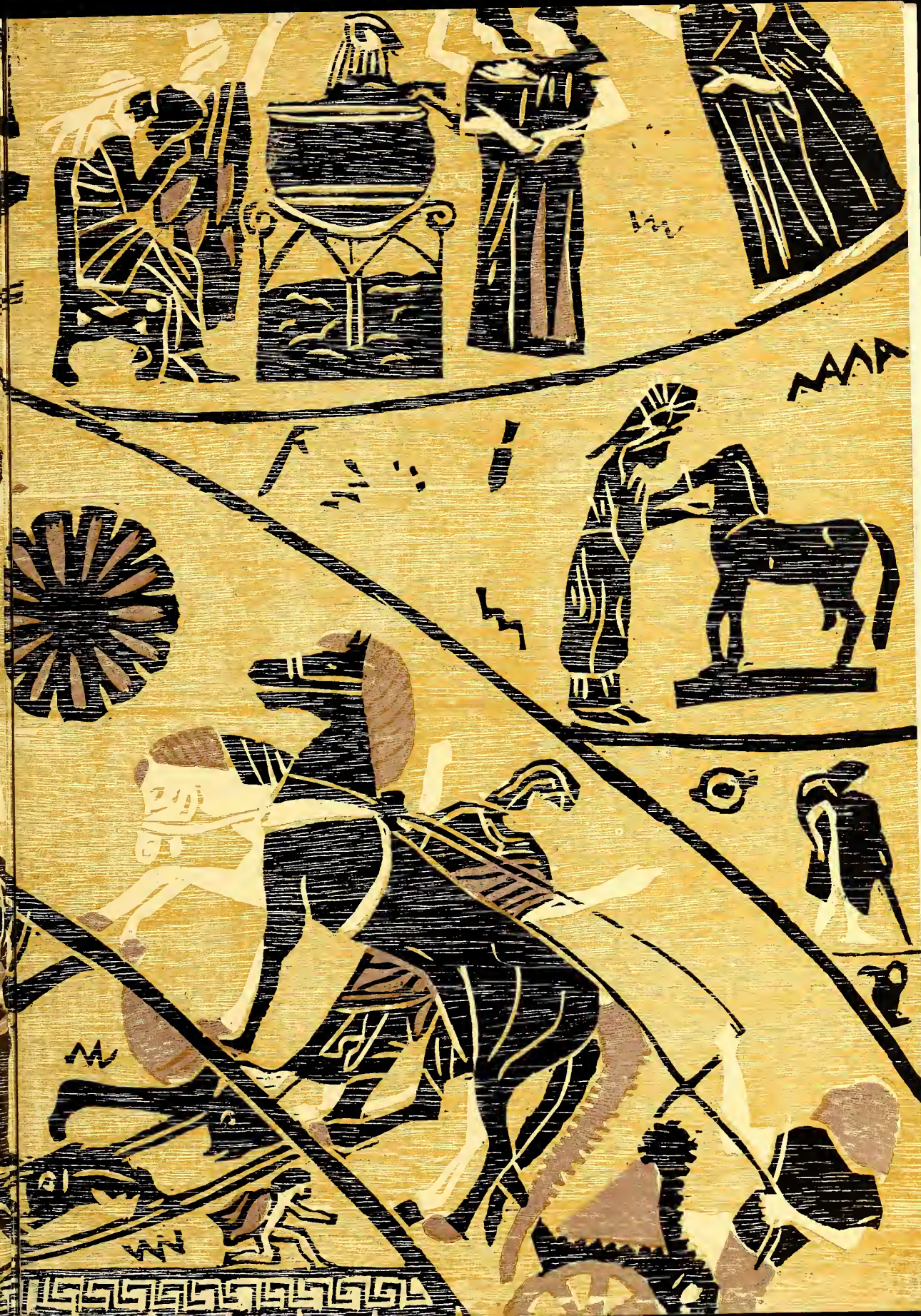


THE
CUPOLA
1936



Frances Farber





THE 1936

CUPOLA



PUBLISHED BY THE
JUNIOR CLASS

ROCKFORD COLLEGE,
ROCKFORD, ILLINOIS.



DEDICATION

In appreciation of the enthusiasm, thorough scholarship, and sincere interest in classical literature with which she inspires her students, and for the generosity with which she gives herself to the life of the college, we dedicate this book to Dr. Mary V. Braginton.



DR. MARY V. BRAGINTON



INAUGURATION

On the morning of October tenth, with as dignified a ceremony as has ever been held on the campus of Rockford College, Dr. Gordon Keith Chalmers was inaugurated the ninth president of our institution. Distinguished figures in the educational and literary worlds came to Rockford to take part in the installation.

As a stringed quartet played the *Marche Festivale*, by Mendelssohn-Bartholdy, the assembled guests in the quadrangle watched the academic procession walk slowly down the court. It was led by the senior marshalls, Dr. John Gordon, acting president of the college last year, Mr. Webb Stevens, vice-president of the Board of Trustees, Dr. Chalmers, and Dr. Norman Foerster, guest speaker.

The flowing black robes with brilliant bands, the symbolic hoods, and the mortar boards passed in dignified line amid the drifting leaves of the golden October day. Behind Dr. Chalmers and Dr. Foerster marched the trustees of the college, the presidents and representatives of other colleges and universities, the members of the Rockford College faculty, and the senior class, in its newly acquired academic dress.



After an invocation pronounced by Dr. John Gordon, Dr. Norman Foerster, of the State University of Iowa, addressed the college and its guests. His subject was *The Individual and Society*. He enjoined the college to maintain the liberal tradition it derived from Greece and Judea against the dangers of what he called materialistic emphasis of science and humanitarianism. And he hoped that though civilization has placed responsibility for human affairs upon society, the college would help to return it to the individual.

Mr. Webb Stevens, acting in behalf of the Board of Trustees, invested Dr. Chalmers with the office of President of Rockford College. In Dr. Chalmers' inaugural address, *The College and Alexandria*, he drew a comparison between the barrenness of contemporary thought and the failure of Alexandria to create anything valuable. He said that today we place too much emphasis upon quantity instead of quality. The college, by its structure, by its philosophy, and by the character of its teachers, has a unique opportunity to save its members from Alexandrianism, by aiding them in the mastery of the small body of generally useful knowledge, and by encouraging them to utilize their knowledge in gracious and productive living.



Representatives of colleges and universities in many parts of the country and other distinguished guests attended the inauguration of President Gordon Keith Chalmers. Among them were President Mary E. Woolley of Mount Holyoke College, Professor Norman Foerster, Robert Frost, Dorothy Canfield Fisher, President Walter Dill Scott of Northwestern University, and Mrs. Martha Hillard MacLeish, former principal of Rockford Female Seminary. Their presence added much to the impressiveness of the occasion. Mrs. MacLeish, whose administration followed that of the founder, Anna P. Sill, took up her work as principal of the seminary just fifty years ago, October 10, 1884.

President Chalmers is a graduate of Brown University and holds the degree master of arts from Oxford University and that of doctor of philosophy from Harvard. He comes to us from Mount Holyoke College, where both he and his wife, Roberta Teale Swartz Chalmers, were members of the department of English. Their coming serves to strengthen the bond of friendship which has long existed between Rockford and Mount Holyoke. We wish to extend a hearty welcome to President and Mrs. Chalmers, with a determination to cooperate to the best of our ability in all that may serve to maintain the high ideals of Rockford College.



DR. GORDON KEITH CHALMERS



ADAMS HALL



THE NORTH FACADE



JOHN BARNES HALL



COURT ENTRANCE TO MIDDLE



MIDDLE HALL



RECEPTION ROOM



MADDOX HOUSE BOOK SHOP



MADDOX HOUSE TEA ROOM



FOREWORD

'What is yo' impo'tance to de state?' the dictator asked one of the end-men in *Kongo Kapers*, the 1934 Minstrel Show. It is the old query as to function put anew. Socrates inquired of his listeners, 'What is justice? . . . Justice is doing one's own.'

In Socrates' mind justice was necessary both to the state and to the citizen. For the state, it meant the right functioning of the whole; in reference to the citizen it became 'the quality . . . of every one's doing his own work.' We might include in our discussions at Maddox House two questions which involve the essence of this Socratic conception: What is the function of Rockford College? What is the function of those who make and are made by R. C.?

Socrates gave his own reply. To supply the answers to our questions is the purpose of the 1936 Cupola. But we do not need to formulate answers; we have only to reveal them. They are already embodied in our campus activities. The presentation of them proceeds from college groups to those persons who have best conceived their individual and communal purposes. The truest answer appears in the Queen on May Day. She represents the woman who is most 'impo'tant to de state' of R. C. Is assistance in the development of every potential May Queen into a woman who will be queenly each day of the year, the function of Rockford College?



COLLEGE GOVERNMENT ASSOCIATION

VIRGINIA GRANT
 MARTHA LEE BOZEMAN
 FRANCES CARPENTER
 ELIZABETH RHOADES
 ELEANORE EDWARDS
 MILDRED MITCHELL
 ANN VAN DYKE
 MARIE HANSON
 A. AVERY, L. LEAVITT
 JESSAMINE COBB

President
President of Judicial Council
Judicial Council
Judicial Council
Judicial Council
Chairman of Budget
College Song Leader
Lathrop House President
John Barnes House President
Old Buildings House President

The College Government association is the instrument for the administration of student affairs and the maintenance of the social and academic standards of the college. Every student upon entering college becomes a member of the association. She is in honor bound to obey its regulations and to cooperate in furthering its purposes.

The College Government board includes, besides the college government officers, the presidents of the classes and of the larger student organizations. Its function is to discuss campus problems, and to make recommendations concerning them to the appropriate executive officers. Offenders against regulations are dealt with by Judicial council, which examines the offense and renders decisions as nearly just as possible.



TOWN STUDENT ASSOCIATION

RUTH WEST
 BARBARA BARRICK
 JEAN WORMLEY
 P. LAGERQUIST, J. ABRAMSON
 J. LIND, B. WILLIAMSON
 C. JOHNS, J. STROKER
 F. RYAN, M. JOHNS

President
Vice-President
Secretary-Treasurer
Senior Class
Junior Class
Sophomore Class
Freshman Class

Town Students' association unites the girls who live in town rather than in the dormitories. They have a board to supervise their own government whose president is a member of College Government board. In this way they are able to cooperate with house students. Supervision and enforcement of rules for quiet and order makes this organization sound very forbidding indeed, but it is also the instigator of many good-times and conveniences.

This year the town students had a cabaret party for freshmen and new students. Everybody had a grand time and made as much noise as she pleased. If you happen to see a new comfortable chair or a bright cretonne curtain in lower Adams, you may be certain that it was bought with funds from the yearly bake-sale of which the board has charge.

A feeling of unity between house and town students is essential to a happy college life. Town Students' board has ever been the official mediator between the two groups.

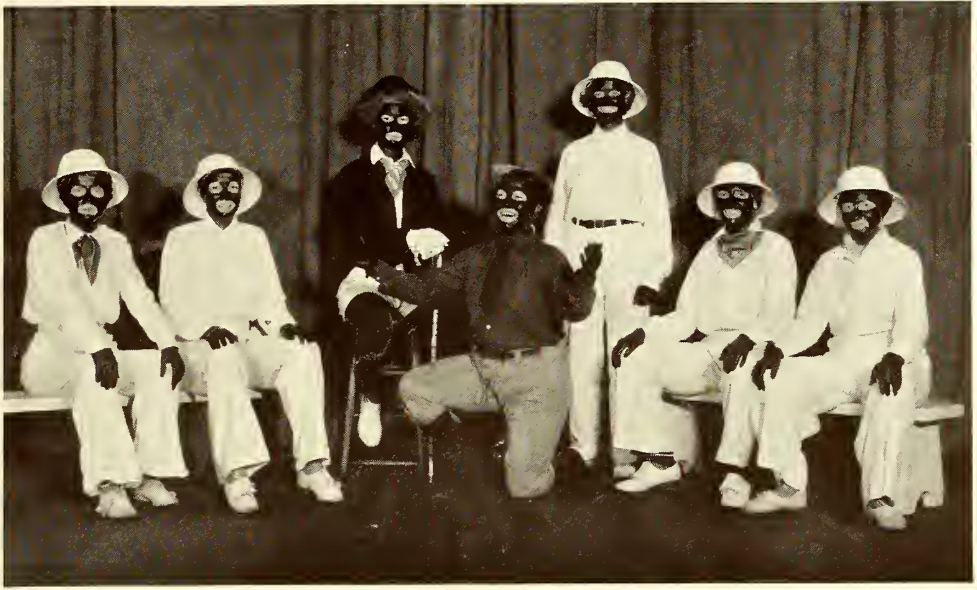


WOMEN'S ATHLETIC ASSOCIATION

ALICE HILLINGER	<i>President</i>
MARGARET EBELING	<i>Vice-President</i>
MARY E. PENNOCK	<i>Secretary</i>
HELEN RAY	<i>Treasurer</i>
GEORGIA WEBBER	<i>Head of Hockey</i>
LORRAINE LEAVITT	<i>Head of Basketball</i>
DORIS HANSEN	<i>Head of Tennis</i>
FRANCES CARPENTER	<i>Head of Baseball</i>
RUTH KNISLEY	<i>Head of Dancing</i>
AUDREY NORTH	<i>Head of Swimming</i>
BETTY WILLIAMSON	<i>Head of Unorganized Sport</i>
ROMEYN HESS	<i>Freshman Representative</i>

The purpose of W.A.A. is to foster a spirit of cooperation and sportsmanship and to promote high physical efficiency among the women of the college. Behind the organization is the council, to which all business is brought before being presented to the organization. The council authorizes new sports and acts as an advisory group to W.A.A.

The Council is composed of the leaders of the various athletic groups here at Rockford College. W.A.A. is open to the whole college, and membership is secured by a fixed number of points received for athletic participation. The association is an incentive for a keen interest in sports and a desire for physical fitness.



MINSTREL SHOW

'A philosopher is a man what knows all de answers, if yo' lets him ax de questions.'

W.A.A. annual minstrel shows are intended to introduce the freshmen to the college in its lighter moods. The production, written, directed, and acted by students, occurs the first Saturday night of the school year. This year Frances Jennings' *Kongo Kapers* was enjoyed by a large audience. The setting was in an African jungle, to which came a party of blackface explorers. They proceeded to get themselves into trouble by protecting a deposed native king who was fleeing from the newly installed dictator of his tribe. Those familiar with the annual productions were pleased to hear again 'When The Bluebirds and the Blackbirds Get Together' and 'For I've Been Down, Down, Down.'

Dr. Abbie Findlay Potts, in her review of the performance, said 'The prime function of these *Kapers* is to illustrate for the new members of the college the energy and goodwill of their older sisters, and the foresight and solidarity which make possible in one short week of rehearsal an evening of fun and song.'



SENIORS



JUNIORS



SOPHOMORES



FRESHMEN

SENIORS



JUNIORS



SOPHOMORES



FRESHMEN



ARMY - NAVY GAME

As a climax to the hockey season, the annual Army-Navy game was played on Thanksgiving morning. The campus hockey-field was transformed into a veritable stadium, with bleachers rising on either side to accomodate the enthusiastic rooters.

Amid the blaring of the official college Army-Navy band, whose fantastically attired members were putting their hearts and souls into the rendering of inspiring martial music from their so-called musical contraptions, the Army and Navy teams advanced onto the field lustily singing *We're in the Army Now* and *Anchors Aweigh*. They were a worthy crew, representing the staunchest and ablest of the college hockey players; every one of them was determined to keep the Army (or Navy) standard waving on high.

Between halves, the Army mule and Navy goat cavorted about the field, staging their trational battle to determine which team was the stronger. The goat won. Their pride challenged by the defeat of their mascot, Army rallied during the second half and crashed through with four goals, to win by one point, 4-3.



V A R S I T Y B A S K E T B A L L

The 1934-1935 varsity basketball team, announced by Miss Henrietta Thompson at the swimming and basketball banquet of Monday night, March 10, is composed of Barbara Barrick, Doris Hansen, Corrine Quandt, and Margaret Reimers, forwards; and Alice Hillinger, Clara Johns, Lorraine Leavitt, and Mary Elizabeth Van Denberg, guards. Honorable mention was given Mary Bagley, Sheila Brossman, Anne Petersen and Bernice Stein.

Varsity proved its prowess in the faculty-varsity game, which followed the dinner. The 'brain trusters' arrived en masse, wearing caps and gowns, chewing gum, and singing as only the faculty can. A heart-rending concert ensued upon their settling themselves on bleachers. Rooters for the varsity managed to get in a cheer or two before the fracas began. The referee became so flustered that at one time she tossed a horse instead of a basketball. The first half of the game was a ludicrous frenzy, but later the players began to conduct themselves more seriously. When it was all over the scores were: women faculty—6, varsity—18; men faculty—4, varsity—12. The evening's fun left the faculty and students with a feeling of solidarity and comradeship more keen than that gained from any other college function.



TRITON

AUDREY NORTH *President*

The high light of this year for Triton club was the Inter-Class swimming meet in which Beloit college was invited to participate. Competition between classes is always keen, but enthusiasm was heightened by the presence of swimmers from Beloit. Later interest was centered in the telegraphic meet, the results of which were exchanged by telegram between colleges throughout the United States to determine the individual and college national swimming champion.

Other bright spots on the club calendar were splash party at Beloit and spring house party. Triton also sponsors splash parties here at Rockford College, at which the guests enjoy themselves playing water baseball, keep-away, and other exciting games in the pool.

Membership in this club depends on the attainment of speed, form, and distance in swimming. Almost the entire club are senior Red Cross life savers, and three are fullfledged examiners.

Regular Thursday night meetings are set aside for discussion and planning of meets and social events.



C R E W

Three miles north of the college on a quiet and secluded part of the river, one can watch members of the crew practice in the two new twenty-eight foot shells. Rowing for women is a sport of increasing popularity introduced to Rockford College this year for the first time.

There is a new boat house, and the sixty-five girls who make up 'crew' may row three days a week. The shells with their wide oars are not tipsy, but every crew member must be a good swimmer and be able to handle herself in the water. Mr. Ralph Hunn, the crew coach at the University of Wisconsin, looked over the stretch of river that is used for the new sport and proclaimed it an ideal spot for rowing.

The girls liked it so well that they had their dinners sent out to them and had picnics on the river bank. Competitive races add to the fun. The new sport has proved to be one that offers much enjoyment as well as training for physical fitness.



DANCING

Dance calls for keen minds and healthy, graceful bodies. Dance or the expression of the mind through the body has found its place among the arts and at Rockford College. Famous professional dancers visiting here recently have helped to make us more 'dance minded' and caused us to look with interest on our own group. Harold Kreutzberg, German master of the modern dance, spent several days here at Rockford College as an instructor of a special class organized for this unusual opportunity.

Martha Graham presented a dance recital in Rockford under the auspices of the college on March 13. Students of the dance and those merely interested in it as an art found her geometric and percussive interpretations of life something new and thought-provoking. Miss Graham has done much to establish a pure American dance form and considers movement the essence of the dance.

Following Martha Graham, Miss Lensch, under the sponsorship of the Advanced Dancing class, gave her first dance recital on March 23. Her program consisted of six interpretations: *Passionata*, *Waltz*, *Two Creeds*, *Tears*, *Solo of the Puppets*, and *Beggar Dance*.



MADDOX HOUSE

The success of Doctor Chalmers' idea of using Maddox House as a clubhouse is clearly apparent from the enthusiasm of those who frequent it. All during the day and evening the bookshop and tea room are filled with groups of girls, chatting, singing, smoking, playing bridge, enjoying the delicious food which Miss Mildred Kimball serves, and browsing in the good books near at hand on tables and shelves. Miss Lesley Frost, in charge of the book-shop, and her assistant, Mrs. Norman Thompson, aid readers in their selection and teach informally by discussing books and writers. Besides exhibiting rare books, prints, photographs, and woodcuts, the college makes it possible for students to meet authors who come to give talks and to read from their works. Carl Sandburg attended the opening of Maddox House in the fall. Robert Frost, MacKinlay Kantor, Jessica North, and Rigley Torrence also visited there.

We are certain that Dr. William A. Maddox, former president of the college, would be happy to know the use that is being made of his home. It has extended the campus, has fostered a genial exchange of ideas, and has brought town and house students into a closer relationship.



T O L O

BERNICE STEIN	<i>President</i>
ELIZABETH RHOADES	<i>Vice-President</i>
FRANCES STARR	<i>Secretary-Treasurer</i>
R. KNISLEY, P. WHITELEY	<i>Senior Class</i>
S. BROSSMAN, P. FROELICH	<i>Junior Class</i>
K. THOMPSON, M. WOOD	<i>Sophomore Class</i>
L. DRESCHLER, K. YOUNG	<i>Freshman Class</i>
E. BRAID, P. LAGERQUIST	<i>Town Students</i>

From the moment of her initiation into college life by Tolo, at the Freshman Tolo Stunt party, every girl is considered a member of this organization, which serves to unite the students along social and recreational lines. The executive board of the association is Tolo council, which is made up of the Tolo officers, two representatives from each class, and two from the Town Students' association. This council makes the decisions in all matters of social interest.

Arrangements for the various social events of the college are made by committees appointed by Tolo, which attempts to place each girl on at least one committee during the year. Proms are given each year by the freshmen and by the upper classmen, and other formal and informal dances are held at intervals.



H A L L O W E ' E N P A R T Y

A legend has it that the ghost of Anna P. Sill walks, with slow and stately tread, down the entire length of the college dining room at exactly twenty minutes past six. Amid a breathless silence during Hallowe'en dinner, the entire assemblage of faculty members, students, and friends beheld the ghost taking her nightly promenade. In her hand she reverently held a book; in her eyes was a far-away expression showing plainly that she was of the spirit world and among us but for the moment.

The gymnasium proved a fit setting for the fantastic masquerade after dinner. Ghosts leered from every corner, black cats and witches pranced on the walls, and one very formidable witch was so obliging as to tell the fortunes of those revelers who were brave enough to pry into the future. When exhausted from dancing and romping, those who wished could 'bob' for apples in the gym annex.

The Sophomore class was in charge of Hallowe'en party. They planned the feast in the dining room and the dancing and revelry in the gymnasium.



MOCK PROM

Mock Prom is an event which Tolo plans for the first week-end after Christmas vacation. It is usually anticipated with much excitement, but this year the question arose as to whether or not we preferred a different type of party. It was suggested that we have a dinner as usual, but that it be followed by a dance to which men would be invited. After much discussion, the Tolo meeting decided in favor of the traditional Mock Prom.

In spite of the close vote, Mock Prom was attended by many. A dinner, with dancing between courses, was followed by dancing in the gymnasium. Formals, tuxedos, programs, and appropriate decorations made the affair real to everyone present.

A novel feature of the evening was the waltz contest, judged by Miss Dorothea Lensch and Miss Irene Clayton. Finally the number of dancers was narrowed down to two couples: Miss Mabel Staudinger and Dorothy Colwell, and Helen Maclay and Mildred Mitchell. In the dimly lighted gymnasium, they dipped and swayed, until Miss Staudinger and Dorothy remained the champion waltzers of Rockford College.



WASHINGTON PARTY

The dining room was candle-lighted, and each table was decorated with clusters of tiny colonial flags. In this setting, the college and friends ate Washington dinner, sang early-American songs, and were entertained by Priscilla Kingman, who sang Washington's favorite song, *My Lovely Celia*, by Wilson.

After dinner everyone went to the gymnasium for dancing. It had been transformed into a stately ball-room, with wall-hangings of blue, white ruffled curtains at the windows, and a glowing fireplace at one side. To the strains of the *Minuet in G*, fourteen freshmen moved through the measures of the traditional minuet. At its conclusion, a little negro boy sneaked in to entertain the company with a dance. As he left the floor, four gentlemen with their ladies entered the ball-room, and danced the graceful, vivacious 'Merry Widow' waltz. Then followed the grand march, from which all the dancers swung off into modern rhythm for the remainder of the evening.

The party was in charge of the Seniors and Sophomores. The chairman and co-chairman respectively were the presidents of the Senior and Sophomore classes.



FRESHMAN PROM

MARTHA WRIGHT PROM CHAIRMAN

Freshman Prom is the biggest event of the first year social season. Legendary bad weather did not prevent the party's having the spirit of spring. Fierce north winds, rain, and snow did not dampen the enthusiasm of the freshmen at their own party in the Crystal Ball room of the Nelson hotel.

Golden jonquils and white sweet peas as centerpieces on the tables, and yellow balloons, floating from the ceiling, successfully detracted thoughts of the alternating elements.

Freshmen were greeted by upperclassmen hostesses, who relieved the guests and the receiving line by bearing the burden of introductions. New spring gowns and colorful corsages helped to make the party one the freshmen will long remember.



UPPERCLASSMAN PROM

BERNICE STEIN

Prom Queen

Upperclassman Prom is the first dance of the spring season. Eighty couples attended, and the Faust hotel was a veritable garden of spring prints, organdie in flower shades, and pastel chiffons.

Tall purple tapers cast mysterious shadows on fragrant corsages and purple and white sweet peas in the centerpieces, and made restless spots of fire in rhinestone clips. Tables were arranged around the dance floor. One could dance between courses and sit congenially around them between dances after dinner was over. Couples coming in for dancing only added to the gaiety of the party.

The twelve-piece orchestra supplemented by a constant murmuring of voices and sudden bursts of laughter made the dinner-dance a lively affair. The clever planning of the prom chairman contributed greatly to the success of the party.



Y . W . C . A .

ELIZABETH BRAID	President
ANNE ELMERS	Vice-President
GEORGIA WEBBER	Secretary
JOANNE LITTS	Treasurer
JULIA JOSLIN	Dramatic Chapels
MARIE HANSON	Musical Chapels
LORRAINE LEAVITT	Publicity
ELIZABETH RHOADES	Social
JUNE DESCHER, CHARLOTTE SAWDEY	Social Work
FRANCES L. BLANE	Vespers
ANN AVERY	World Fellowship

Y. W. Board gives thoughtful care to the consideration of how the association may function to promote the inner harmony of the college.

Y. W. plans our Thursday chapel programs, and the Thanksgiving and Commencement vesper services that we all love. The board endeavors to promote world fellowship through frequent correspondence with our associate, Kobe college, in Japan.

Better social relationship within the college is fostered by buffet suppers, town student tea, Christmas candle-light supper, and the Y. W. C. A. picnic. The big and little sister relationship which has often resulted in life long friendship is also under the administration of the Y. W. board.



BIG AND LITTLE SISTER BANQUET

To the hundred forty-odd new students who arrived at Rockford College that day in mid-September, anyone with a kindly smile appeared a goddess. Into the confusion of unpacking, getting settled, and saying goodbye to families came the upper-classmen, the big sisters, in search of those whom the Y. W. C. A. had appointed their little sisters. Everything was much simpler now that those who knew the plan of the buildings, the schedule of the day, the customs and traditions of the school had come to rescue them.

After the first few days of bustling about, asking advice of obliging big sisters, being escorted to town to learn the shops and movie theaters, everyone was beginning to become acquainted. One could almost remember the names of the girls on one's corridor. Then came the night of the Big-Little Sister banquet. In the beautifully decorated, candle-lighted dining room groups of little sisters sat with their big sisters and met their friends. After the dinner there was the Tolo 'Mixer' in the gymnasium, the scene of dancing, chatting, and entertainment from obliging students. The spirit of Rockford had entered them, and all were ready to begin college in earnest.



SENIOR CLASS

HELEN MACLAY
 JOSEPHINE O'DONNELL
 DOROTHY FREDERICK
 GEORGIA WEBBER
 DOROTHY FREDERICK
 ANN VAN DYKE

President
Vice-President
Secretary
Treasurer
Senior Store Manager
Song Leader

'Wear we now symbolically
 Vestments of maturity.'

The desire of the Senior class is to wear with humility the academic costume, the robe which is emblematic of the achievement of seniorhood, and to strive for the degree of attainment which it suggests and which it is the duty of those who wear it to uphold. President Gordon Keith Chalmers, in his Senior Day address, traced the history of the traditional cap and gown, speaking of it as a leveler of class and as a mark distinguishing its wearers as students.

The Senior Day services were held in Chapel, October 9. The seniors entered the chapel singing *Truth and Beauty*, written by Dorothy Westphal and Florence Lovejoy, of the class of 1931.



JUNIOR CLASS

ANNE PETERSEN	<i>President</i>
BARBARA BARRICK	<i>Vice-President</i>
ANN POWERS	<i>Secretary</i>
JANE SCHWAB	<i>Treasurer</i>
JESSAMINE COBB	<i>Ice-Cream Chairman</i>
MARGARET EBELING	<i>Song Leader</i>

‘We leave our ivy ’neath these loved walls growing.’

The dawn rang with this song as the juniors planted their ivy symbolic of a growing hope of full, rich maturity and noble womanhood.

The awe of the early morning ritual did not diminish healthy appetites, and Junior Day breakfast was a feast to remember.

Marching into chapel in white and crowned with ivy to the rhythm of the traditional junior day processional song, *Come Let Us Sing, Oh, Juniors*, was the climax of this important day. The invocation was given by Dr. Chalmers and was followed by a piano solo by Jane Schwab. Miss Mutschler’s address to the class was ‘Victorious Wreathes’, on the importance of points of view.



SOPHOMORE CLASS

ANNE DAVIES	<i>President</i>
JEAN WORMLEY	<i>Vice-President</i>
CLARA JOHNS	<i>Secretary</i>
BETTY HARRIS, BETTY JENNINGS	<i>Treasurer</i>
DOROTHY STRATTON	<i>Song Leader</i>

Heralding the break of day with song, the sophomores watched their freshman follies disappear in curling wisps of smoke as they tossed their emblematic fagots upon the Sophomore Day fire. Even on a chill November morning, the warmth and light of the flames pervaded the hearts of the sophomores as they gathered close about the fire. Anne Davies, president of the class, passed her fagot to the freshman president, that it may be used to light the Sophomore Day fire of next year.

The warmth and light of the fire were still in memory as the sophomores walked down the chapel aisle, later in the morning. Unforgettable meaning was given to the day by Martha Lee Bozeman, the senior they had chosen to address them. 'In all your tomorrows keep your fire of wisdom burning brightly enough to enable you to recognize your follies and to bring you an increasing knowledge of the beautiful, the good, the right, and the true.'



FRESHMAN CLASS

ROMEYN HESS	<i>President</i>
MARGARET JOHNS	<i>Vice-President</i>
MARJORIE WEST	<i>Secretary</i>
JEAN STEWART	<i>Treasurer</i>
FAYE PARKER	<i>Song Leader</i>

After the first few weeks of bewilderment, initiation, and orientation, the freshmen set out to show the upperclassmen how smart they really could be, and the traditional rumor that they are filled with folly turned out to be just silly gossip.

Stunt night with its clever imitations of the faculty, its remarkable band, its exhibition of reading, dancing, whistling, and singing, showed initiative and originality that astonished the audience. Cast and production were worthy of the theme song, 'Freshmen, Take a Bow.' The freshman play, *Damon and Pythias*, with its ancient Greek setting, and pleasing combination of tragedy and humor, was played before an Elizabethan court. The chief roles were taken by students in Introduction to the Drama. The play delighted its audience and gave promise of a good dramatic future for the class.

The freshmen feel a new independence in the experiment tried this year of an eleven o'clock light rule. Their motto is to study hard, watch your calories, and have as much fun as you possibly can.



BY CLUB

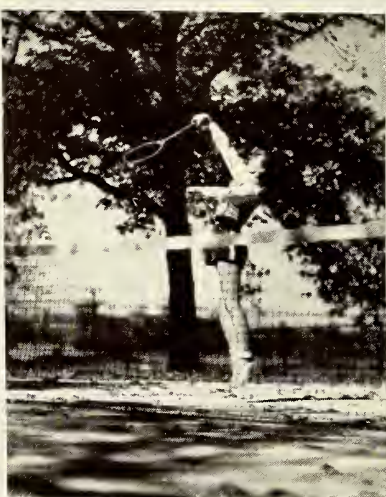


BY BAT

RAISE A BOW



RAISE A RACKET



ON WHEELS



ON HOOF





WHO ARE YOU?



THREE LITTLE MAIDS

'BREAKS



STUDENTS ONLY

'SOPHISTIGATES



HER GRAVEST DECISION





RADIO DANCE



ORANGE LINES



'THE' BAND



'JOY TO THE WORLD'



NO MORE CARS!



MORNING



EVENING



'THE' STUNT



TO DO

AND



NOT TO DO



DRAMATIC CLUB

JULIA JOSLIN	<i>President</i>
ANNE ELMERS	<i>Vice-President</i>
MARGARET BOOSE	<i>Secretary</i>
LENORE AURDND	<i>Treasurer</i>
MARGARET EBELING	<i>Stage Manager</i>
ANN POWERS	<i>Lights</i>
JOSEPHINE O'DONNELL	<i>Properties</i>
BARBARA HOTCHKISS	<i>Literary</i>
RUTH PEACH	<i>Costumes</i>



DRAMATIC CLUB

Dramatic club has a three-fold purpose: first, developing the dramatic abilities of students through the interpretation of great dramatic texts; second, furthering cooperation and harmony among its members; and third, training the skills necessary for stagecraft. It offers many opportunities for acting, staging, coaching, and criticising. Novitiate membership is given in recognition of services rendered the club during the current school year. Regular membership is granted those students who have proved their ability and active interest by assisting in several productions.

During 1934-1935 the club gave four major productions. In the autumn it presented Shaw's *Captain Brassbound's Conversion*, a play in which the warring factors of civilization are reconciled by a woman who, 'dominates the play because the character she represents dominates the world.' In December, the sophomores gave Barrie's *Admirable Crichton*, a social satire, revealing a mistaken society which had persistently set rank above merit. The freshmen play in January was Edwards' *Damon and Pythias*, a courtly story of friendship, just and unjust government, and rightful gain.

In April the Dramatic club, as a climax to the year's work, gave Ibsen's *Master-builder*, a story of the problem resulting from a mistaken scale of values held by a Norwegian builder, Halvard Solness, and his wife, Aline, and a study of the conflict between the generations at the end of the nineteenth century.



ALPHA THETA

JANE SCHWAB	<i>President</i>
MARIE HANSON	<i>Vice-President</i>
PRISCILLA SPARKS	<i>Secretary</i>
CAROLINE GREEN	<i>Treasurer</i>
LORRAINE LEAVITT	<i>Program Chairman</i>

Alpha Theta Honorary Musical society has as its purpose the stimulating of interest in music throughout the college. Meetings are held twice a month. The group discusses current musical programs, performances being given by members of the organization and guests from town.

At an open meeting in November, the club gave a piano concert in the college Chapel. Caroline Green played Mozart's *Fantasia 1*; Mrs. Woodruff Crawford, Debussy's *First Arabesque* and Sauer's *Etude de Concert, No. 2*; Mrs. Upton Bartlett, Brahms's *Capriccio, Opus 76, No. 5*, and *Rhapsodie, Opus 79, No. 2*; and Jane Schwab and Professor Andreas Fugmann played Singer's two-piano arrangement of Beethoven's *Fifth Symphony*.

Alpha Theta furnished music for two college teas during May, and introduced Dorothy Brown, Fern Reber, and Alberta Tuttle as pianists in a chapel program.



CHRISTMAS VESPERS

The traditional Christmas vespers, the earliest celebration of the Christmas season at Rockford College, were sung in the Chapel on Sunday afternoon, December 16, at four-thirty o'clock. The candle-lighted chapel was decorated with holly and other Christmas greens. A large audience gathered to hear the program of music presented by the college Glee club and several soloists from town, under the direction of Professor Andreas Fugmann.

The Glee club sang *Ave Verum* by Mozart, *Wiegenlied* by Brahms, *The Swan* by C. Saint-Saens, and *Agnus Dei* by Bizet. Emma Green played violin accompaniments; Jane Schwab and Doris Brunswick assisted at the piano and organ. Margaret Abegg and Karin Lundberg, pianists, played Mozart's *Minuet in F Major* and Chopin's *Fantasia*, respectively. Mizzi Fugmann, accompanied by Mr. Fugmann at the piano, sang three soprano solos by Brahms, *Staendchen*, *Sandmanchen*, and *Vergebliches Staendchen*.

Immediately after the vespers, the college and its guests were served supper in the beautifully decorated dining room, where the same Christmas spirit prevailed. At each place was a booklet of carols, which the entire group joined in singing.



ART CLUB

RUTH KNISLEY	<i>President</i>
RUTH KEEGAN	<i>Vice-President</i>
MARGARET LYON	<i>Secretary-Treasurer</i>

This club is composed of students of art. It attempts to foster in the college an interest in the fine arts, and to contribute each year some treasures of art to the possessions of the institution. During the present year the club, through its membership in the American Society of Print Collectors, has acquired three etchings by well-known artists.

In October, the club made a trip to Chicago to see the current exhibit at the Art Institute, and the sculpture of Mr. John David Brcin, member of the art department of Rockford College, at the Chicago Galleries. In March, Dr. Hans Tietze, professor of the history of art at the University of Vienna, spoke at the college under the auspices of the William A. Maddox Memorial Foundation. Dr. Tietze gave two lectures, his subjects being *The Art of Albrecht Durer* and *Vienna as a Center of Art*. In response to Professor Reitzel's invitation, art enthusiasts from several neighboring towns came to Rockford to hear him. The Art club entertained Dr. Tietze at a tea.



TAPER

ELIZABETH SWORDS
BARBARA HOTCHKISS
ELIZABETH MCGREW

Editor
Assistant Editor
Business Manager

STAFF

FRANCES L. BLANE
FLORENCE CARPENTER
ELEANORE EDWARDS
ELIZABETH GASPAR
OLIVE HEATON

FRANCES JENNINGS
KATHRYN RUSSELL
NANCY RUTLEDGE
CHARLOTTE SAWDEY

Taper, as evidence of its enlarged scope, has changed its name to the *Rockford Review*. It will include as well as imaginative writing, woodcuts, etchings, and other of the graphic arts, and papers of scholarly interest discussing books, present day affairs, scientific or social theories. This was done in no effort to belittle creative writing but in an endeavor to recognize and have the reader recognize other forms of creating as well. This nursery for aspiring writers has opened its doors to the whole student body.

To arouse further interest in the magazine, the staff sponsored a contest for freshmen in which they were given an opportunity to contribute poetry, short stories, essays, and book reviews.



PURPLE PARROT

FRANCES STITES	Editor
ELIZABETH GASPAR	Assistant Editor
LENORE AURAND	Exchange Editor
DOROTHY CRAMER	Make-up Editor
VIVIAN VEACH	Assistant
JANET HILL	Headlines
ELIZABETH MCGREW, BETTY VOLKMAR	Assistants
BETTY SWORDS	Technical Editor
ALICE MCLEE	Assistant
JANE SCHWAB	Circulation Manager
MARJORIE TULLOCK	Assistant
BETTY ZWOLANEK	Business Manager
MARGARET ANDERSON	Advertising Manager
BARBARA BENNETT, BETTY VOLKMAR	Assistants

The Purple Parrot is the weekly newspaper of the college. Its aim is to report college news and to provide experience to those who are interested in journalism. *The Purple Parrot* has this year carried several features: *Riddles in Personalities*, describing a faculty member or a student, whose identity we are to guess; *Out in the Wide World*, discussing national and international affairs; a column for *Student Opinion*, giving everyone a chance to express her views upon any subject relating to the life of the college.



C U P O L A

FRANCES L. BLANE	<i>Editor</i>
ANNE PETERSEN	<i>Business Manager</i>
JANE SCHWAB	<i>Assistant</i>
LORRAINE LEAVITT	<i>Technical Director</i>
JESSAMINE COBB, MARGARET EBELING	<i>Assistants</i>
JEAN CONKLIN	<i>Literary Editor</i>
LENORE AURAND, ANNETTA COLLINGS	<i>Assistants</i>
SHEILA BROSSMAN	<i>Art Editor</i>
ANN POWERS, VIRGINIA PURINTON, DOROTHY WHITNEY	<i>Assistants</i>
KATHERINE BEECH	<i>Photograph Editor</i>
BETTY WILLIAMSON	<i>Assistant</i>
ELIZABETH RHOADES	<i>Snap-Shot Editor</i>
JUNE DESCHER, DORIS HANSEN	<i>Assistant</i>
ANNETTA BRECKENRIDGE, JEANNETTE LIND	<i>Typists</i>

The *Cupola* is the annual tribute of the junior class to the out-going seniors, recording for them, in pictures, in verse, and in prose, the events and accomplishments of their last year at Rockford College. The *Cupola* is a vital page in the history of the college, and a means by which, in days to come, we may refresh our memories of the scenes, the faces, and the happenings of our college days.



CLASSICAL CLUB

LUCY WHITE *President*

RITA BENGSTON *Secretary-Treasurer*

Classical club aims to develop and promote interest in Greek and Roman culture among the students of the college.

In November the group, in cooperation with the Art club, brought to the college Doctor Philip Whitehead, professor of fine arts at Beloit college, who gave an illustrated lecture on Roman architecture. Freshmen members of the club presented a playlet in December, *Saturnalia*, the theme of which was the Roman Saturnalia, a festival celebrated by the Romans at about the same time as our Christmas.

At its annual Roman banquet in March, the organization observed informally the two-thousandth birthday of the Latin poet Horace. Members attended the dinner attired as Romans, and their guests wore wreaths of laurel. Bowls of fruit and nuts decorated the table. At each place was a tiny scroll upon which the menu appeared in Latin. The program consisted of the singing of Latin songs and the reading of translations of Horace's odes by William Cowper, Austin Dobson, Franklin P. Adams, and Louis Untermeyer.



FRENCH CLUB

MILDRED MITCHELL *President*
 ANNE PETERSEN *Vice-President*

French club offers students interested in French the opportunity of becoming more familiar with the language through lectures, conversation, games, and songs.

The most important function of the club is to provide the opportunity of hearing French by bringing lecturers to the school. During the first semester, Mme. Claire Castillon Craig, formerly a member of the faculty of Rockford College, spoke to the club on her girlhood in France; and Dr. André Leveque of the University of Wisconsin discussed French cathedrals, illustrating his lecture by slides. M. Pierre de Lanux, former secretary of the League of Nations association of Paris, talked during the second semester on Louis XIV, and Mlle. Germaine Mercier of the University of Wisconsin spoke on games and sports in France.

This year the club, together with the French departments of the city schools, was instrumental in bringing two French talking films to the Midway theater. The first was *Les Trois Mousquetaires*, from Dumas' novel; the second, *L'Agonie Des Aigles*, portrayed an attempt to put the son of Napoleon on the French throne.



FORUM

MARGARET MADDEN	President
ELIZABETH BRAID	Vice-President
ALICE McLEE	Corresponding Secretary
ALTHEA HYLAND	Secretary-Treasurer

Friends:—Our platform is to encourage all forms of public speaking through campus and inter-collegiate competition. This year, for the first time, several of our debates were held according to the Oregon plan. Under this plan we use a three-man team. The first speaker presents the entire case in twelve minutes. The second speaker cross-examines the opposing first speaker for ten minutes. Eight minutes are allotted the final speaker for summary and rebuttal.

We modern Portias compete with both men and women. During the 1935 season we have met teams from the University of Wisconsin, the University of Missouri, the University of Minnesota, the University of Chicago, Creighton university, and Albion college. At the Delta Sigma Rho tournament held in Madison, March 29 and 30, we met teams from the University of Florida, the College of the Pacific, Wayne college, Marquette university, and other teams from Wisconsin, Creighton and Albion. Out of our nine tournament debates, we won six.



MATHEMATICS CLUB

HELEN MACLAY
DOROTHY FREDERICK
BIRDENA DAVEY
LUCILLE MATHRE

President
Vice-President
Secretary-Treasurer
Program Chairman

Mathematics club enables students interested in mathematics to gain more knowledge of the historical and romantic aspects of this science than is allowed by class time, and to take up problems besides those studied in the class-room.

This year the history of mathematics was the principal topic. Students gave reports dealing with the contributions to mathematics made by the ancient civilizations of Babylonia, Chaldea, China, Egypt, Greece, and India.

At a November meeting Mme. Galli-Shohat discussed the theory of relativity and experiments made by Doctors Michaelson, Morley, Mueller, and herself. In April Doctor H. H. Conwell, professor of mathematics at Beloit college, traced the development of number representation from ancient times. Members of the club conducted an interesting experiment in mental telepathy, basing their work on the theory of probability. At a chapel during January, Helen Maclay discussed Bertrand Russell's definition, 'Mathematics is the science in which we never know what we are talking about, nor whether what we say is true.'



HOME ECONOMICS CLUB

PHYLLIS LAGERQUIST	President
RUTH PEACH	Vice-President
JUNE DESCHER	Secretary-Treasurer

Home Economics club offers an opportunity to those students interested in the various phases of home economics to meet and discuss topics of particular value to them. It does not confine its activities to its members only, for besides the regular meetings it gives teas and brings lecturers to the college. It assists in buying new equipment for the laboratories, thus serving a practical as well as a social purpose.

The club is a member of the Illinois Home Economics association. This year Sue Schraeder attended the meeting of the state association held in Springfield in November, and reported it at a tea given by the club. LaVon Welter spoke on Ellen H. Richards, an American pioneer in education in home economics, whose birthday is celebrated each year by domestic science organizations.

During this year the club was interested in studying the pure foods and drugs laws, especially the labeling of canned goods, and in following the legislation against child labor.



SOCIAL SCIENCE CLUB

SHEILA BROSSMAN	<i>President</i>
ELIZABETH RHOADES	<i>Secretary</i>

This club is interested in problems of sociology, economics, and industry in this community as related to like problems throughout the United States. The group fosters and stimulates social service activities at Montague House, which are administered by the Y. W. C. A. Reports of the work done by Rockford College girls in this settlement house have been heard at several club meetings of this year.

Student projects and informal presentation of topics keep the club informed of social movements of the day. Social theory and methods are ever changing and offer stimulating and current material for discussion.

A meeting indicative of the interest in Rockford as a social unit was made up of three reports: The Trade Areas of Rockford and their stages of development; Commerce in Rockford; Distribution of Population in Rockford and the Ratio of Nationalities. These reports were followed by an informal discussion open to the whole club.



LEAGUE OF WOMEN VOTERS

MARIAN ANDERSON	<i>President</i>
BETTY HARRIS, ANNETTA BRECKENRIDGE	<i>Secretary-Treasurer</i>
FRANCES L. BLANE	} <i>Board</i>
RUTH EASTWOOD	
MARGARET MADDEN	
ANNE PETERSEN	

To acquaint Rockford College students with events which are taking place in the political world, and to stimulate them to active citizenship, both in college and at home, is the aim of the League of Women Voters. It is an organization composed of the entire student body, the only qualifications for membership being sympathy with the purpose of the League and a willingness to work actively toward the accomplishment of this purpose.

Meetings and discussions are held once a month. The League brings speakers to the college. This year several members of the Winnebago County League of Women Voters have spoken to the College League. Their subjects have been problems which they have studied, such as taxation, and reforms which they believe to be necessary in the state government.



INTERNATIONAL RELATIONS CLUB

ANNE ELMERS	President
RUTH EASTWOOD	Vice-President
JANET HILL	Recording Secretary, Treasurer
BETTY SWORDS	Corresponding Secretary

International events became so stirring that a club of those interested was organized under the Carnegie Endowment for International Peace. Its purpose is to arrange, for discussion by groups within the club, and through this means to transmit to the student body knowledge of current international problems and interest in them.

A special bulletin board keeps the college up to the minute about foreign politics and national policies. Newspaper clippings, radio programs, and cartoons point the way to a better understanding of the maelstrom of events and interpretations.

This club was instrumental in bringing to Rockford College Pierre de Lanux, who talked on 'How to Read the Foreign News'. We were all delighted in his broad scholarship, tolerant point of view, and the evidences of his extensive traveling here and abroad.



SOCRATIC SOCIETY

MILDRED MITCHELL	<i>President</i>
DOROTHY FREDERICK	<i>Vice-President</i>
ANNE PETERSEN	<i>Secretary-Treasurer</i>

Named for Socrates, the lover of thinking, this organization was formed to recognize scholarship and to further the intellectual interests of the college. Elections to Socratic are made by faculty members of this society which include members of Phi Beta Kappa and Sigma Xi. Freshmen and new students are not eligible for election, but an honor roll for first year students of high scholarship is read when associate members are announced at the Founders Day chapel program. Permanent members are elected from the senior class in June.

Dr. Chalmers spoke to the candidates concerning the meaning of such an achievement and of the example of the great thinker for whom the society is named before those elected received their pins, an indication of their accomplishment.

At the Socratic dinner, Dr. Chalmers again spoke to the society, justifying a system of grades as a measure of ability. He concluded with a verse from Walt Whitman's *Song of the Open Road* as exemplifying the non-final quality of this milestone of scholastic progress.

'Have the past struggles succeeded?
What has succeeded? yourself? your nation? Nature?'



THE TASSEL

ELIZABETH BRAID

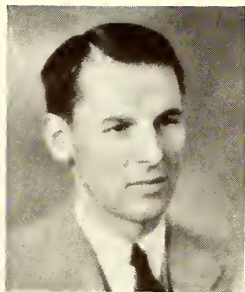
MARTHA BOZEMAN
HELEN MACLAY

Secretary

MILDRED MITCHELL
GEORGIA WEBBER

The Tassel is a senior honorary society, established at Rockford College in 1934. It consists of five senior girls who have demonstrated their social and academic leadership. These girls are supposed to be those whose loyalty to the college and whose intellectual ability enable them to conceive the functions through which they may most effectively serve the college community. Among the activities which they have undertaken during the present year are the investigation of chapel attendance, the maintenance of the senior mentor system, and the opening of Maddox House on Sunday afternoons.

Membership in The Tassel is based upon leadership, scholarship, and service. The girl chosen must have participated in at least three campus activities, and her scholastic average must be three points above the average of the college as a whole. Five new members are elected from the junior class each year, by the members of the society, making The Tassel a permanent and self-perpetuating organization.



GORDON KEITH CHALMERS, M.A. (Oxon), Ph.D.
President
Professor of English



MARY L. MUTSCHLER, M.A.
Dean
Associate Professor of English



RAYMOND DAVID MULLINIX, Ph.D.
Professor of Chemistry



ELIZABETH PARNHAM BRUSH, Ph.D.
Professor of History

HELEN L. DREW, M.A.
Professor of English Composition and Literature



RUTH MARSHALL, Ph.D.
Professor of Zoology



LILLIAN WATKINS, M.A.
*Professor of Home Economics on the Catherine
 Buckbee Foundation*



ROY FREDERICK SWIFT, Ph.D.
Professor of Philosophy and Psychology



ABBIE FINDLAY POTTS, Ph.D.

Professor of Dramatic Literature and Dramatic Art



C. WALKER HAYES, M.A.

Jane Addams Professor of Sociology and Social Work

JORDAN CAVAN, M.A.

Professor of Education



MARQUES E. REITZEL

Professor of Fine and Applied Arts



MARY V. BRAGINTON, Ph.D.

Professor of Latin and Greek

A. FRANCES JOHNSON, Ph.D.

Professor of Mathematics and Physics



JULIA DAY INGERSOLL

*Docteur de L'Université
Professor of French*

NADIASHDA GALLI-SHOHAT, Ph.D.

Professor of Mathematics and Physics



ANDREAS FUGMANN
Director
Professor of Piano, Theory, and Voice

LUDWIG SCHMIDT
Professor of Violin



LORENA M. CHURCH, M.A.
Registrar
Associate Professor of English

MARTHA PEIRCE MCGAVOCK, M.A.
Associate Professor of Mathematics

LUCILE BLACKFAN, M.A.
Associate Professor of French

MILDRED FREBURG BERRY, M.A.
Associate Professor of Speech



JEAN MACNEILL SHARPE, M.A.
Librarian with rank of Associate Professor

EVELYN I. FERNALD, Ph.D.
Associate Professor of Botany on the Theodore
Buckbee Foundation



ROBERTA TEALE SWARTZ CHALMERS
B. Litt. (Oxon)

Associate Professor of English



PAUL ARTHUR PALMER, Ph.D.

Associate Professor of Government and Economics



MYRTLE ALINE DAVIDSON, M.A.

Assistant Professor of Home Economics



EDITHA UNDERHILL, M.S.

Assistant Professor of Chemistry and Physics



CLAIRE LEVEQUE QUANDT, M.A.

Assistant Professor of French



MABEL LURETTA STAUDINGER, M.A.

Assistant Professor of Spanish



ISABEL ROSS ABBOTT, M.A.

Assistant Professor of History



LESLEY FROST

Assistant Professor of English



HERBERT NELSON BROCKWAY, B.A., B.D.
Lecturer in Religion



MILDRED KIMBALL, B.S.
*Assistant Dietitian
Instructor in Foods and Cookery*



IRENE A. CLAYTON, B.S.
Director of Physical Education



DOROTHEA LENSCH, M.S.
Instructor in Physical Education

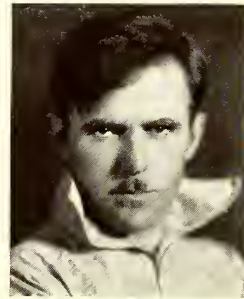
HELEN PEACH, M.A.
Instructor in Physical Education



MARION D. BONZI, M.A.
*Assistant to the Dean
Instructor in History*



JOHN DAVID BRIN
Instructor in Sculpture



HENRIETTA MOLINE THOMPSON, B.S.
Instructor in Physical Education



SARAH L. COGSHALL, B.A., G.N.

*College Nurse
Instructor in Home Nursing*



IRENE A. NETHERY

College Nurse

LILLIAN CHARD

Dietitian



FLORENCE SCHENCK, B.S.C.

Bursar and Accountant



EDELTRAUT PROSKE
Fellow in German

HARRIET J. NORDHEM, B.A.
Assistant to the Librarian



MARGUERITA TETLOW, M.S.
Assistant in Biology

MARY HOLTON, B.A.
*Administrative Assistant
Assistant Adviser to P.ARROT*



MARGARET SHELDON THOMPSON
Assistant in Maddox House



JEAN ABRAMSON
Major—Art

Town Student Board 4; W.A.A. 1, 2, 3, 4; 'R.C.'; Hockey 2, 4; Minstrel Show 2, 4; May Party 3; Washington Party 1; Big Sister 2, 3; Glee Club 1; Art Club 3, 4; Vice-Pres. 3; Cupola 3.

JANE ALLEN
Major—Art

Frances Shimer Jr. College 1, 2; University of Colorado 3; May Party 4; Art Club 4.

MARIAN ANDERSON
Major—Government

Town Student Board 2, 3; Vice-Pres. 3; W.A.A. 2; Hockey 2; May Party 2, 3; Big Sister 4; League of Women Voters 3, 4; Pres. 4; International Relations Club 4.



JEANNE BISHOP
Major—English

W.A.A. 2, 3, 4; Minstrel Show 4; Hockey 3; Basketball 4; May Party 1, 2, 3; Big Sister 2; Dramatic Club 2, 3, 4; *Alexander and Campaspe, The Amazons, Caste, Romeo and Juliet, Winters' Tale, Candida, Willow Pattern*; Choir 1, 2; Purple Parrot 1, 2, 3; Cupola 3; Forum 1, 2, 3, 4; Sec'y 2; Treas. 3; Debate 1, 2, 3.



MARTHA BOZEMAN
Major—Zoology

College Government Board 3, 4; Pres. Judicial Council 4; Class Pres. 3; W.A.A. 1, 2, 3, 4; Treas. 2; 'R.C.'; 'R'; 'R.C.' pin; Minstrel Show 3, 4; Hockey 1, 2, 3, 4; Army 1, 3; Navy 2, 4; Basketball 1, 2, 3; Baseball 1, 3; Swimming 1, 3, 4; Advanced dancing 4; Triton 1, 2, 3, 4; May Party 1, 2, 3, 4; Washington Party 4; Big Sister 2, 3; Dramatic Club 2, 3, 4; Council 2; *Caste, Capt. Brassbound's Conversion*; Purple Parrot 2; Cupola 2, 3; Business manager 3; International Relations Club 4; Socratic 1, 2, 3, 4; Tassel 4; Senior Mentor 4. May Queen 4.





BETTY BRAID
Major—English

College Government Board 4; W.A.A. 1, 2, 3, 4; R.C.; Minstrel Show 3, 4; Hockey 3; Basketball 3; Tolo Board 3, 4; Y.W. Board 3, 4; President 4; Big Sister 2, 3; Class Vice-President 3; Alpha Theta 3, 4; Purple Parrot 1, 2, 3, 4; Parrot Award 3; Cupola 3; French Club 1, 2, 3, 4; Forum 3, 4; Secretary 3; Vice-President 4; Debate 3, 4; Social Science Club 2, 3, 4; Secretary 3, 4; International Relations Club 4; Socratic 1, 4; Tassel 4; May Party 1, 2, 3; Junior Attendant 3; Orchestra 1, 2, 3; Senior Mentor 4.



FRANCES CARPENTER
Major—History

College Government Board 3, 4; Pres. John Barnes 3; Judicial Council 4; W.A.A. 1, 2, 3, 4; Council 4; Baseball 4; May Party 2, 3, 4; Minstrel Show 4; Hockey 3; Minstrel Show 4; Hockey 3, 4; Baseball 1, 2, 3, 4; Head 4; May Party 1, 2, 4; Big Sister 3, 4; Dramatic Club 2, 3, 4; Taper 1; Purple Parrot 2; Cupola 3; French Club 1, 2; Social Science Club 2, 3, 4; International Relations Club 4.

GLADYS CARR
Major—English

Thornton Jr. College 1, 2; Senior Bridge Committee 4.

ANNE ELMERS
Major—Social Science

Mount Holyoke College 1, 2; May Party 3, 4; Y. W. C. A. Board 3, 4; Vice-Pres. 4; Dramatic Club 3, 4; Vice-Pres. 4; Forum 4; International Relations Club 4; Pres. 4; Debate 4.



DOROTHY FREDERICK
Major—Mathematics

Minstrel Show 4; Big Sister 3, 4; Class Sec'y 4; Senior Store Manager 4; Cupola 3; Math. Club 3, 4; Vice-President 4; Social Science Club 3, 4; Socratic 3, 4; Vice-President 4.



KATHERINE FRITZ
Major—History

Town Student Board 2, 3; W.A.A. 3, 4; Minstrel Show 3, 4; May Party 2, 3, 4; Big Sister 2, 3, 4; Dramatic Club 2, 3, 4; *Caste, Romeo and Juliet*; Cupola 3; Classical Club 1, 2, 3, 4; International Relations Club 4.



ELIZABETH GASPAR
Major—History

W.A.A. 3, 4; May Party 2, 3, 4; Big Sister 3, 4; Dramatic Club 2, 3, 4; *Alexander and Campaspe 1; Romeo and Juliet 2, Caste 2; Taper 2, 3, 4; Purple Parrot 2, 3, 4; Asst. Editor 4; Cupola 3; Socratic 1, 2, 3, 4; International Relations Club 4.*



VIRGINIA GRANT
Major—English

College Government Board 4; Pres. 4; W.A.A. 1, 2, 3, 4; R.C.; R.; Minstrel Show 2, 3, 4; Hockey 1, 2, 3, 4; Army 2; Navy 1, 4; Varsity 3; Basketball 1, 2, 3; Swimming 1, 2, 3; Baseball 1; May Party 1, 2, 3; Tolo Council 3; Big Sister 2, 3; Class Song Leader 1; Dramatic Club 1, 2, 3, 4; *Androcles and the Lion, Caste, Romeo and Juliet, Candida, Winters' Tale, Capt. Brassbound's Conversion, Admirable Crichton, Masterbuilder, Revealing Moment*; Classical Club 1, 2, 3, 4; International Relations Club 4; Senior Mentor 4; May Day Maid of Honor 4.





MARIE HANSON
Major—Music

College Government Board 4; House President, Lathrop 4; Minstrel Show 4; Advanced Dancing Group Accompanist; May Party 2, 3, 4; Music Chairman 3; Accompanist 4; Y. W. C. A. Cabinet 3, 4; Big Sister 3, 4; Alpha Theta 2, 3, 4; Sec'y 3; Vice-President 4; Purple Parrot 1, 2, 3; Classical Club 1, 2, 3, 4; Social Service Work 1, 2, 3; Glee Club 1, 2, 3, 4; Pres. 4.



DOROTHY HARTMAN
Major—Sociology

W.A.A. 3, 4; May Party 2, 3; Big Sister 3, 4; Glee Club 1; Choir 1; Minstrel Show 4; Classical Club 2, 3; Social Science Club 2, 3, 4; League of Women Voters 3, 4.

FRANCES HEINRICH
Major—Chemistry

Kansas City Jr. College 1, 2; University of Kansas 3.

JANET HILL
Major—History

W.A.A.; Hockey 3, 4; Big Sister 2; Dramatic Club 3; Glee Club 1, 2; Choir 1, 2; Purple Parrot 1, 2, 3, 4; Cupola 3; May Party 3; Classical Club 4; French Club 2; Math. Club 1; Social Science Club 2, 3, 4; International Relations Club 4; Sec-Treas. 4.

ALICE HILLINGER
Major—Sociology

College Government Board 1, 4; Class Pres. 1; W.A.A. 1, 2, 3, 4; Pres. 4; 'R.C.'; 'R'; 'R.C.' pin; Minstrel Show 2, 3, 4; Hockey 1, 2, 3, 4; Army 1, 2, 3, 4; Varsity 1, 2, 3, 4; Head 2; Basketball 1, 2, 3, 4; Varsity 4; Swimming 1, 2, 3, 4; Head 3; Telegraphic meet 2; Baseball 1, 3; Triton 1, 2, 3, 4; Pres. 3; Advanced dancing 4; May Party 1, 2, 3, 4; Tolo council 2, 3; Washington Party 4; Y. W. C. A. Council 3; Vice-Pres. 3; Big Sister 2, 3, 4; Dramatic Club 2, 3, 4; Council 3; *Caste, Capt. Brassbound's Conversion*; Glee Club 1; Purple Parrot 1, 2; Cupola 3; Social Science Club 3, 4; Pres. 3; May Queen Attendant 1, 3; Senior Mentor 4; May Day Maid of Honor, 4.



BARBARA HOTCHKISS

Major—English

Minstrel Show 4; May Party 1, 2, 3; Dramatic Club 3, 4; *Caste*; *Candida* 3; Taper 3, 4; Associate Editor 4; Purple Parrot 2, 3, 4; Cupola 3; Socratic 1, 2.



JULIA JOSLIN
Major—English

College Government Board 4; Town Student's Board 1, 2; Big Sister 2, 3; Class Vice-Pres. 2; Dramatic Club 1, 2, 3, 4; Vice-Pres. 3, Pres. 4; *Admirable Crichton*; *Alexander and Candace*; *The Amazons*; *Androcles and the Lion*; *Romeo and Juliet*; *Candida*; *Captain Brassbound's Conversion*; *Masterbuilder*; *Revealing Moment*; Taper 2; Cupola 3; Socratic 1, 2, 4; May Queen Attendant 1; Senior Mentor 4.



RUTH KEEGAN

Major—Art

W.A.A. 2; Minstrel Show 4; Big Sister 3, 4; Art Club 2, 3, 4; Vice-Pres. 4; Cupola 3; Classical Club 1, 2, 3, 4.



RUTH KNISLEY

Major—Art

W.A.A. 3, 4; Council 4; 'R.C.'; Minstrel Show 2, 3, 4; Head of dancing 4; Advanced dancing 2, 3, 4; May Party 1, 2, 3, 4; Washington Party 4; Big Sister 2; Dramatic Club 2, 3, 4; *Spark, H'inters' Tale*; Art Club 2, 3, 4; Pres. 4; Tolo Council 4.



PHYLLIS LAGERQUIST
Major—Household Art

Town Student Board 3, 4; W.A.A. 1, 2, 3, 4; Tolo Council 4; Big Sister 2, 3, 4; Dramatic Club 3, 4; Orchestra 1, 2, 3; Pres. 3; Alpha Theta 2, 3, 4; Cupola 3; Home Economics Club 1, 2, 3, 4; Vice-Pres. 3; Pres. 4.



RUTH LINTON
Major—Home Economics

W.A.A. 2, 3, 4; May Party 2, 3, 4; Big Sister 3, 4; Classical Club 2, 3, 4; Home Economics Club 3, 4.

MARY LOUISE LOOFBOURROW
Major—History

Hibbing Jr. College 1, 2; University of Minn. 3; Social Science Club 4; League of Women Voters 4; W.A.A. 4.

HELEN MACLAY
Major—Mathematics

College Government Board 4; W.A.A. Council 3; R.C.; R; Minstrel Show 4; Hockey 2, 3, 4; Basketball 1, 2, 3, 4; Navy 3; Army 4; Swimming 2, 3, 4; Advanced Dancing 4; Big Sister 2; Class Treas. 3; Class Pres. 4; Dramatic Club 1, 2, 3, 4; *Caste*; *Candida*; *Captain Brassbound's Conversion*; *Revealing Moment*; *Master-builder*; Alpha Theta 4; Glee Club 1; Purple Parrot 1, 2, 3; Cupola 3; May Party 2, 3, 4; Math. Club 1, 2, 3, 4; Treas. 2; Vice-Pres. 3, Pres. 4; Social Science Club 3, 4; International Relations Club 4; Socratic 1, 4; Tassel 4; Senior Mentor 4.



MARGARET MADDEN
Major—Economics

College Government Parliamentarian 4; Minstrel Show 4; May Party 1, 2, 3; Big Sister 2; Class Vice-Pres. 1; Classical Club 1, 2, 3, 4; Forum 1, 2, 3, 4; President 3, 4; Intercollegiate Debate 1, 2, 3, 4; Delta Sigma Rho 3, 4; League of Women Voters 2, 3, 4; Pres. 4; Socratic 1, 2, 3, 4.



MILDRED MITCHELL
Major—French

Judicial Council 2; College Government Board 4; W.A.A. 1, 2, 3, 4; R.C.; R.; Minstrel Show 2, 3, 4; Hockey 3, 4; Basketball 1, 2; Swimming 1, 2, 3; May Party 1, 2, 3, 4; Triton 1, 2, 3, 4; Y. W. Secy. 3; Big Sister 2; Class Treas. 1; Class Treas. 2; Class Secy. 3; Dramatic Club 2, 3, 4; *Caste*; Purple Parrot 2, 3; French Club 1, 2, 3, 4; Pres. 3, 4; Math. Club 1; International Relations Club 4; Socratic 1, 2, 3, 4; President 4; Tassel 4; Senior Mentor 4.



JOSEPHINE O'DONNELL
Major—Latin

W.A.A. 1, 2, 3, 4; Minstrel Show 4; R.C.; Hockey 2, 3, 4; Basketball 1, 2, 3, 4; Army 4; Varsity 4; May Party 3; Big Sister 3, 4; Class Vice-Pres. 4; Dramatic Club 4; Classical Club 1, 2, 3, 4; French Club 1, 2, 3, 4.



LOLA PAGE
Major—English

Town Student's Board 2, 3; May Party 1, 3; Dramatic Club 1, 2, 3, 4; Purple Parrot 4; Alpha Theta 3, 4; Orchestra 1, 2, 3, 4.



MARION PLAMBECK
Major—English



HELEN RAY
Major—Sociology

W.A.A. 1, 2, 3, 4; Treas. 4; R. C.; R.; Hockey 2, 3, 4; Army 4; Varsity 4; Basketball 2, 3, 4; Swimming 1, 2, 3, 4; Baseball 2, 3, 4; Minstrel Show 4; Triton 2, 3, 4; May Party 3, 4; Big Sister 2, 3, 4; Dramatic Club 2, 3, 4; Purple Parrot 1, 2, 3; Forum 3, 4; Debate 3.



MARGARET RIEMERS
Major—Sociology

W.A.A. 3, 4; Hockey 3; Basketball 3, 4; Varsity 4; May Party 3, 4; Big Sister 3, 4; Social Science Club 2, 3, 4; Social Science Work 3; League of Women Voters 4.

MILDRED ROSENBLOOM
Major—English

Minstrel Show 3, 4; Dramatic Club 1, 2, 3, 4; French Club 3, 4.



SUE SCHRADER
Major—Household Science

Minstrel Show 3; May Party 1, 2, 3, 4; Home Economics Club 2, 3, 4; Socratic 2, 3.



MARIE ST. ANGEL
Major—French

Big Sister 2, 3, 4; French Club 1, 2, 3, 4.



PRISCILLA SPARKS
Major—Music

Asst. Song Leader 4; Minstrel Show 4; May Party 1; Big Sister 3; Alpha Theta 3, 4; Secy. 4; Purple Parrot 2, 3, 4; French Club 4.



BERNICE STEIN
Major—Household Arts

College Government Board 4; W.A.A. 2, 3, 4; Basketball 2, 3, 4; Varsity 3; Baseball 1, 2, 3; Minstrel Show 4; May Party 1, 2, 3, 4; Tolo Pres. 4; Prom Chairman 4; Big Sister 2, 3, 4; Cupola 3; Home Economics Club 1, 2, 3, 4.



FRANCES STITES
Major—English

College Government Board 4; May Party 1; Big Sister 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 1, 2, 3; Purple Parrot 1, 2, 3, 4; Editor 4; Cupola 3; Editor 3; Handbook Editor 4; French Club 1, 2; Math. Club 2; International Relations Club 4; Senior Mentor 4.



BETTY SWORDS
Major—English

Dramatic Club 3; Taper 3, 4; Editor 4; Purple Parrot 2, 3, 4; Cupola 3; French Club 2, 3, 4; International Relations Club 4; Sec'y 4; Socratic 2, 3, 4.



ANNE VAN DYKE
Major—Chemistry

College Government Board 3, 4; Pres. of old Buildings 3; College Song Leader 4; May Party 2, 3, 4; Big Sister 2, 3; Glee Club 3, 4; Alpha Theta 3, 4; Class Song Leader 3, 4; French Club 1, 2, 3.

GEORGIA WEBBER
Major—Zoology

College Government Board 3; Judicial Council 3; W.A.A. 1, 2, 3, 4; Council 3, 4; Vice-Pres. 3; 'R.C.'; 'R'; Minstrel Show 3, 4; Hockey 2, 3, 4; Navy 4; Varsity 4; Head 4; Basketball 1, 3, 4; May Party 1, 3, 4; Y. W. C. A. Council 4; Sec'y 4; Ice-Cream Chairman 3; Class Treas. 4; Dramatic Club 2, 3, 4; Forum 3; League of Women Voters 4; Socratic 1, 2, 4; Tassel 4; Senior Mentor 4.

RUTH WEST
Major—English

College Government Board 4; Town Student Board 4; Pres. 4; Minstrel Show 4; May Party 2; Big Sister 2, 3, 4; Purple Parrot 1, 2, 3; Art Club 1; French Club 1, 2, 3, 4; Math. Club 2; International Relations Club 4; Senior Mentor 4.

MARTHA WESTERBERG
Major—Physics and Chemistry



PHYLLIS WHITELEY

Major—English

University of Michigan 3; May Party 1; Tolo
Council 4; Big Sister 4; Purple Parrot 1.





MARTHA LEE BOZEMAN

'She must be representative of the spirit of Rockford College. She shall be enthusiastic in her loyalties, temperate in conduct, and dignified and gracious in bearing. She shall be widely interested and generously sympathetic, and hence related to the life of every group. She shall have thought constructively for the welfare of the college and have shown both conviction and courage in upholding its ideals.'

VIRGINIA GRANT



ALICE HILLINGER



THE RITUAL OF SPRING

Year after year as the world goes 'round bringing the change of season from winter to spring, life seems to renew itself as compensation for the long stillness of winter. Down the centuries this change has been a time of great rejoicing, especially among the people most oppressed by winter, those who live close to the soil. In their impatient anticipation of Spring the people-of-the-soil grew afraid that it would not come; so they sought to control nature by preparing the earth for seed even before it showed signs of life, and relived their work in creating rituals to express their need to the gods.

One year, somewhere back in time, Spring was unusually late in coming, and each day the dejection and terror of the people increased as their rituals seemed to fail. They did not understand why they could no longer awaken the earth. They called for the Oracles of their country to advise them about what should be done.

One folk tale explains that the Snow Queen and the King of Winter had a daughter, the Ice Maiden, who, seeing love and companionship about her, had

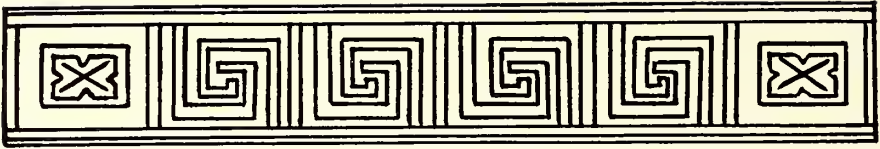


grown discontented in her isolation, and had asked her parents to give her a heart that she might feel life. They granted her wish, and soon she came to love the prince of a neighboring kingdom. They were united, but the Ice Maiden's happiness began only at its ending, for when she discovered the meaning of affection, she melted and her lover with her. Their love was the supreme sacrifice to Spring.

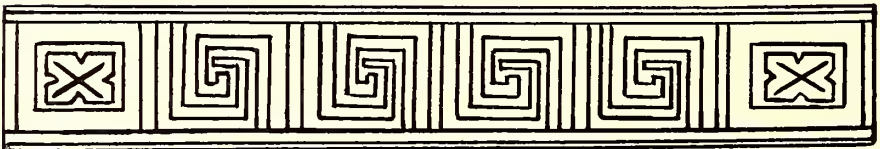
The Oracles charged the people to make a sacrifice. The youths and young women were called to appear before the Oracles, and out of their groups were chosen one maiden and one youth to offer themselves as a sacrifice for the renewal of life.

For centuries such a sacrifice was made; perhaps it is still being offered.

The rituals which symbolized for man his power over Spring and, at the same time, expressed to the gods his longing and need for it, were given form and life in uncivilized societies, by groups functioning as a whole. In building our ritual to arouse the appreciation of this recurrent miracle, we have worked as groups and formed together our conception of this universal need of renewed life.



THE END



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SAWDEY, CHARLOTTE MAE	R. R. 2, Rockford
SCHULZ, LOUISE CHAMBERLIN	N. Second Road, Rockford
SKILLINGS, MARTHA HALL	Hammond House, 22 Sagamore Rd., Bronxville, N. Y.
SMITH, ELOISE CLAIRE	1204 N. Court St., Rockford
SMITH, KATHERINE JULES	323 Logan St., Rockford
SPITZ, ALICE MURIEL	1108 N. 20th St., Milwaukee, Wis.
SPORE, MARY ROBERTA	204 Kellogg Inn, Battle Creek, Mich.
STARR, FRANCES	1744 Oxford St., Rockford
STEELE, JESSIE MANUELL	609 Clark St., Evanston
STERN, PHYLLIS MAE	224 N. Avon St., Rockford
STITES, FLORENCE LOUISE	921 N. Winnebago, St., Rockford
STOUT, JEANNE BERYL	806 Locust St., Winnetka
STRATTON, DOROTHY MAY	405 Ely St., Allegan, Mich.
STROKER, JOSEPHINE NELLIE	1904 Clinton St., Rockford
SWITS, HELEN JANE LOUISE	1125 Grant Ave., Rockford
SYDOW, EVELYN D.	2224 Cumberland St., Rockford
THOMPSON, KATHERINE ELIZABETH	1311 Ashland Ave., Wilmette
TULLOCK, MARJORIE ROSE	R. R. 2., Owen Center Rd., Rockford
VEACH, VIVIAN ELLEN	1320 Grant Ave., Rockford
VOLKMAR, ELIZABETH MARY	1846 Oxford St., Rockford
WADE, ELLA JANE	Howe, Ind.
WARNER, MARY GAYLORD	1602 Ave. L., Huntsville, Texas
WEBSTER, EVA MURIEL	520 W. Jefferson, South Bend, Ind.
WELTER, DORIS LAVON	1101 W. 5th Ave., Gary, Ind.
WESTER, ELIZABETH LUCILLE	1325 E. State St., Rockford
WILLIAMS, JANE	1112 N. Church St., Rockford
WOOD, MARTHA ELEANOR	1333 S. 31st St., Omaha, Nebr.
WOODLEY, MARY BELLE	616 Noyes St., Evanston
WORMLEY, JEAN	Hickory Lane, Rockford
ZAHN, HELEN ELIZABETH	1310 Auburn Court, Rockford

FRESHMEN

ADAMS, GENE E.	4050 W. 50th St., Minneapolis, Minn.
ANDERSON, JEANETTE OLIVE	416 Rome Ave., Rockford
ANDERSON, MARGARET E.	3317 Woolworth Ave., Omaha, Nebr.
ATKINS, ELIZABETH E.	1909 Woodland Ave., Duluth, Minn.
AUSTIN, MYRLE ELIZABETH	214 S. Highland Ave., Rockford
BAGLEY, MARY STUART	314 First Ave., Audobon, Iowa
BALLANTINE, EDITH JEANNE	724 S. Beaumont Rd., Prairie du Chien, Wis.
BILLINGHAM, BARBARA RUTH	1222 Crosby St., Rockford
BILLINGS, MARGARET PARIS	403 S. Minnesota St., Prairie du Chien, Wis.
BISBEE, JANE EMERA	3750 Lake Shore Drive, Chicago
BLACK, RUTH GERALDINE	1013 Bluefield St., Rockford
BLANE, BEATRICE	Petersburg
BOLITHO, LOUISE ELIZABETH	440 Arbutus Ave., Manistique, Mich.
BRANSTETTER, AMY ADELL	Winnebago
BROWN, DOROTHY	819 N. Main St., Rockford
BRUNSWICK, DORIS ARLENE	1249 Harlem Blvd., Rockford
CARTER, MARGARET	440 Seventh Ave., LaGrange
CASE, MARGARET FRANCES	424 Melrose St., Chicago
CHRISTIE, RUTH	937 Ontario St., Oak Park
CLARK, DOROTHY ELINOR	95 Oaklawn Ave., Battle Creek, Mich.
CLARK, JANE	607 W. Maple St., Hinsdale
COLWELL, DOROTHY ALICE	2000 Harlem Blvd., Rockford
COMPODU, NANCY MARIE	3743 W. 59th Place, Chicago
CONKLIN, EVELYN ALTA	528 Furman St., Rockford
COOK, MARGARET ISABELLE	1001 14th Ave., S. E., Minneapolis, Minn.
CRAIGIE, JEAN BERNICE	345 S. Kensington Ave., LaGrange
CRIST, BETTY IRENE	37 S. Waiola Ave., LaGrange
CULLODEN, GLADYS L.	8204 S. Morgan St., Chicago
DAUGHERTY, JANICE ROSE	4229 S. 22nd St., Omaha, Nebr.
DAVIES, MARY	421 Peoria Ave., Dixon
DRESCHLER, LILLIAN A.	929 Ontario St., Oak Park
ELLIOT, VICTORIA LOUISE	6807 Sheridan Rd., Chicago

FAGER, ETHEL LEONE	1434 W. State St., Rockford
FARBER, FRANCES WAIT	230 W. Rankin St., Flint, Mich.
FEDDERSON, MARGARET H.	2015 Beaver Ave., Des Moines, Iowa
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FISHMAN, PHYLLIS	307 Fuller Ave. S. E., Grand Rapids, Mich.
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FULTON, JEAN	10502 Longwood Drive, Chicago
GALLUP, HELEN EILEEN	934 E. Mullan, Waterloo, Iowa
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GLEN, ELAINE GERALDINE	8159 S. Carpenter St., Chicago
GREENE, DOLORES MAE	1930 Melrose St., Rockford
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GROVES, MARY DRUSILLA	922 North Ave., Rockford
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HESS, FANNY ROMEYN	1004 Washington St., Evanston
HOFFMAN, MARY LOUISE	5316 Drexel Ave., Chicago
HOLMAN, MARATHA JAYNE	108 Garrison Ave., Battle Creek, Mich.
HOMANN, ROSEMARY	308 S. 56th St., Omaha, Nebr.
HUBER, WINIFRED LOUISE	916 N. Court St., Rockford
JACKSON, DOROTHY ANNA	1731 Montague St., Rockford
JOHNS, MARGARET	624 College Ave., Rockford
JOHNSON, LORRAINE MARCIA	527 Walnut St., Rockford
KENNEDY, MARGARET MARY	1010 N. Church St., Rockford
KIMBALL, JO-CLARKE	196 Capital Ave., N. E., Battle Creek, Mich.
KINDELL, MARGARET MAY	3411 Elm St., Rockford
KINGMAN, PRISCILLA	1045 Franklin Place, Rockford
KITCHEN, BETTY LEE	121 S. 38th Ave., Omaha, Nebr.
KUHL, CLARA LOUISE	415 Garfield Ave., Eau Claire, Wis.
LAMAR, MARION D.	415 Country Club Blvd., Sioux City, Iowa
LARAWAY, MARGUERITE	7000 East End Ave., Chicago
LINDQUIST, DOROTHY	5645 Emile St., Omaha, Nebr.
LOVE, BETTY A.	436 11th St., Silvis
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LUDDEN, PATRICIA MARIAN	111 S. Iowa St., Mineral Point, Wis.
LUVISI, LILETH	1621 E. State St., Rockford
MACKEY, BETTY LOUISE	315 Sheridan St., Rockford
MARKS, ELEANOR L.	331 W. 63rd St., Chicago
MARLOWE, VIRGINIA OSA	1413 North Ave., Rockford
MASON, CONSTANCE LORRAINE	414 E. Main St., Batavia, N. Y.
MC CLELLAN, RUTH ELINOR	1218 E. Victoria, South Bend, Ind.
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NEWTON, JANE BELL	1734 Asbury Ave., Evanston
NOBLE, CORA ANNE	1349 N. Walnut St., Danville
OSTERGREN, ORAL JEAN	110 S. 14th Ave. E., Duluth, Minn.
PAHNKE, ETHEL LYDIA	2702 E. State St., Rockford
PARKER, FAYE MITCHELL	834 Hayes Ave., Racine, Wis.
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PETERSON, MAVIS ANNETTE	520 Shaw St., Rockford
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RAY, CAROLYN EASTWOOD	1140 N. Court St., Rockford
RAY, JEANNETTE	820 Lundvall Ave., Rockford
REITZEL, MARIAN ALICE	807 E. Main St., Morris
REYNOLDS, SARA JANE	9772 Prospect Ave., Chicago
RING, MAY LOUISE	812 Acorn St., Rockford
ROACH, SALLY LUAN	38 S. 6th Ave., LaGrange
RORBECK, GLADYS JOHANNA	517 Summit St., Rockford
RUPP, MYOMA MABEL	1912 Cumberland St., Rockford
RYAN, FRANCES	629 Eighth St., Beloit, Wis.
RYAN, JANICE LAUGHLIN	629 Eighth St., Beloit, Wis.

SCHAMEHORN, MARGARET ETHELWYN	Milford, Mich.
SCHERING, LOUISE KELLER	254 N. Hale, Palatine
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SCULLEY, HELEN KATHARINE	1907 Cumberland St., Rockford
SHELDEN, ALYCE GERTRUDE	1311 School St., Rockford
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SPIETH, MARTHA ANN	7241 Merrill Ave., Chicago
SPROAT, ANABEL RUTH	26 Kenwood St., Hammond, Ind.
STARR, LOIS NEVINS	1744 Oxford St., Rockford
STEVENS, BETTY JANE	4370 Adams St., Gary, Ind.
STEWART, BARBARA	2217 Andrews St., Rockford
STEWART, JEAN LORRAINE	137 Clara Place, Elmhurst
STOWITTS, KATHRYN FRAZELLE	2093 Capital Ave. S. W., Battle Creek, Mich.
TAYLOR, BERTHA A.	360 Richard Terrace, Grand Rapids, Mich.
TERRY, JANET ETHEL	3820 Harriet Ave., Minneapolis, Minn.
THOMAS, HELEN MARGARET	434 Orchard Park, Rockford
THOMPSON, KITTY WARNSING	Petersburg
TITUS, ELIZABETH JANE	806 East Ave., Holdrege, Nebr.
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TYDEMAN, MARY JANE	114 S. Catherine Ave., LaGrange
VERDIER, VIRGINIA	45 N. College Ave., Grand Rapids, Mich.
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WARD, BETTY	910 E. Kearsley St., Flint, Mich.
WATSON, DORIS	510 Elmore Ave., Park Ridge
WEBSTER, ANN	1217 Maple Ave., Evanston
WEHN, HELEN MARGARET	1917 Harvard Ave., Rockford
WEST, MARJORIE	2762 Woodbine Ave., Evanston
WETTENGEL, ANN LOUISE	830 N. Church St., Rockford
WIFFIN, LOIS	1148 Van Buren St., DesPlaines
WILLIAMS, MARGARET	10456 S. Seeley Ave., Chicago
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